

Students Application

प्रति
माननीय प्राचार्य,
था. द. व कला व
वाणिज्य महाविद्यालय
निवसा.

विषय :- मौखिक परिक्षेचे
गुण मिळण्याबाबत.

माननीय महोदय,

आपणांस विनंती की, मी
आपल्या महाविद्यालयाची नियमित
विद्यार्थिनी असून सत्र 2019-20 ला
B.A भागा उला प्रवेशित होती. इंग्रजी
वाडःमय हा विषय अभ्यासला होतला
आहे. त्याची मौखिक परिक्षा पण
दिली आहे. परंतु मला प्राप्त
आलेल्या गुणपत्रिके वर गुण
दिल्या गेले नाही. त्या करिता (Sem V)
ते गुण प्रधान करण्यात येऊन नवीन
गुणपत्रिका देण्यात यावे. ही विनंती

आपली विश्वासू
ऊ. मोहिनी प्रमोद गोटे

Principal

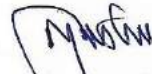
Y.D.V.D Arts, Commerce
College, Teosa, Dist. Amravati

UPDATED ADMISSION CARD

| | | | |
|--------------------|------------------------------|----------------|-----------|
| Exam Name | : SUMMER-2020 | Enrollment No. | : |
| College | : B.A. PART-I-HSE-ME-SH R-IV | Medium | : MARATHI |
| Name of Student | : KUMOHINI PRAMOD GOTE | | |
| Roll Number | : 20618 | | |
| Gender | : FEMALE | | |
| Type | : EX-STUDENT | | |
| Appearing Subjects | | | |
| Sr.No. | Subject Name | | |
| 1 | ENGLISH | | |
| 2 | ENGLISH LITERATURE | | |
| User ID :- | S310645 | Password :- | 78366 |

सूचना

- १ परीक्षेकरिता केवळ Android (Version 5.1 and above) फोनचाच वापर करावा.
- २ परीक्षेचा App install करण्याकरिता Google Play Store वर जाऊन "SGBAU- Pariksha" या नावाने search करावी.
- ३ एकाच विषयाची परीक्षा offline आणि online या दोन्ही प्रणाली नुसार दिल्यास गैरमार्गाचा अवलंब आहे. असे गृहीत धरण्यात येईल
- ४ Online परीक्षा सुरु करतवेळेची प्रवेशपत्रावरील पुरविलेला User ID आणि Password टाकावा
- ५ वेळापत्रकानुसार विषयाची Shift सुरु झाल्यापासून Login Link तीन तासांकरिता उपलब्ध राहील. त्याकरिता प्रश्नपत्रिका सोडविण्याकरिता फक्त १० मिनिटांचाच काळावधी मिळेल
- ६ एकदा विषयाचा पेपर submit केल्यानंतर त्याच पेपरवर जाता येणार नाही
- ७ Offline परीक्षा या दिलेल्या OMR Sheet वर रोल न. चा वापर करून होईल
- ८ परीक्षा केंद्रावर परीक्षा देणाऱ्या विद्यार्थ्यांनी, Covid 19 च्या पार्श्वभूमीवर सुरक्षिततेच्या दृष्टिने शासन निर्णयाचे पालन करावे.



Principal

Y.D.V.D. Arts, Commerce
College, ...



Director, Board of Examination
and Evaluation

124

SANT GADGE BABA
AMRAVATI UNIVERSITY
EXAMINATION GREEN CONTROL SHEET

Tissa, Amravati

1051 - English literature
B.A.I - sem I

Interd

E

winter - 2019

SERIAL NO.

034966

| ROLL NO. | MARKS |
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SUB TOTAL
1-18

0018

GRAND TOTAL
1-54

0018

| ROLL NO. | MARKS |
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SUB TOTAL
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FOLIOS ON THIS
CONTROL SHEET

| ROLL NO. | MARKS |
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| 37 | |
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| 54 | |

SUB TOTAL
37-54TOTAL NO. OF
CANDIDATES

OFFICER-IN-CHARGE EXAMINER

NO. OF CANDIDATES
PRESENT

01 01

NO. OF ABSENTEES

00 00

TOTAL

01 01

Madhuk Shivale
Name of Checker & Signature

Madhuk Shivale

INSTRUCTIONS TO EXAMINERS

1. He will receive the Black Control Sheets from the Officer-in-Charge along with the corresponding Answer Books, and the Green Control Sheets direct from the Assn. Registrar (Conf.) S.G.B.A.U. Amravati.
2. He shall fill in the marks very legibly and correctly in the above Tables. There shall be no over-writing. If need be, the incorrect figures be scratched by drawing a line across the entry and the correct figures be entered in the Table (Conf.) of the Black Control Sheet only.
3. He shall total horizontal and vertical entries.

[illegible]

Shri Shivaji Education Society Amravati's
Y. D. V. D. ARTS & COMMERCE COLLEGE TEOSA
ATTENDANCE SHEET OF VIVA VOCE
B. A. I - COMPULSORY ENGLISH - SEMESTER-II (Summer 2019)
EXAMINATION:- 18 / 03 /2019 BATCH:- A TIME:- **DATE OF**
to

| Sr. No | Roll No | Name of the Student | Signature Assignment | Signature Viva Voce |
|--------|---------|------------------------------|----------------------|---------------------|
| 1. | | Sangharsh Virendra Dahat | | |
| 2. | | Rushikesh Narendra Gawande | | |
| 3. | | Rinkal Ghanshyamrao Hirulkar | | |
| 4. | | Tejas Gajananrao Ninghot | | |
| 5. | | Mona Yadao Raut | M. Y. Raut | M. Y. Raut |
| 6. | | Vrushbh Mahendra Pohekar | | |
| 7. | | Anchal Dinkar Pande | A. Pande | A. Pande |
| 8. | | Imran Jhir Shaha | | |
| 9. | | Minaj Hanif Shaha | | |
| 10. | | Pratiksha Tukaramji Gandhre | P.T. Gandhre | P.T. Gandhre |
| 11. | | Abhijit Pramod Chaudhari | A.P. Chaudhari | A.P. Chaudhari |
| 12. | | Vaishnvi Omkarrao Patankar | Vatankar | Vatankar |
| 13. | | Sachin Shankar Tarale | Sachin | Sachin |
| 14. | | Trupti Arvindrao Kaminkar | Trupti | Trupti |
| 15. | | Pallavi Ashokrao Kalaskar | P.A. Kalaskar | P.A. Kalaskar |
| 16. | | Pranav Anilrao Ajankar | | |
| 17. | | Ankita Narendra Thote | A.N. Thote | A.N. Thote |
| 18. | | Pranav Madhukarrao Pachghare | | |
| 19. | | Vaishnvi Vijayrao Thakare | V. Thakare | V. Thakare |
| 20. | | Anand Dipakrao Wankhade | A. Wankhade | A. Wankhade |

Shri Shivaji Education Society Amravati's
Y. D.V. D. ARTS & COMMERCE COLLEGE TEOSA

Notice

This is to informed to all the students of BA I year (Sem II) session 2018-19, you have a last chance to attend the viva voce - examination of **Compulsory English** on the dated **18 -03-2019 to 20 -03-2019** at **09.00pm to 12 pm** at ICT room. So you should come with college I card during viva voce examination. You should also come in college uniform. The students who have not submitted their **assignments must bring it at the time of viva-voce** (Practical examination)


Department of English

Shri Shivaji Education Society Amravati's
Y. D.V. D. ARTS & COMMERCE COLLEGE TEOSA

Notice

This is to informed to all the students of BA II year (Sem IV) session 2018-19, you have a last chance to attend the viva voce - examination of **Compulsory English** on the dated **26 -03-2019 to 27-03-2019** at **09.00pm to 12 pm** at ICT room. So you should come with college I card during viva voce examination. You should also come in college uniform. The students who have not submitted their assignments **must** bring it at the time of viva-voce (Practical examination)


Department of English

सूचना

महाविद्यालयातील कला शाखेच्या
B.A. I व B.A. II - अत्यावश्यक इंग्रजी च्या
सर्व विद्यार्थ्यांना सूचित करण्यात येते की
जाह्निक सत्र 2019-20 च्या B.A. I ची Sem II
ची मौखिक परीक्षा 9 मार्च ते 20 मार्च ला
घेण्यात येत आहे. तसेच B.A. II ची Sem IV
ची मौखिक परीक्षा 26 मार्च ते 28 मार्च
ला घेण्यात येईल. तसेच B.A. I - Sem II
च्या English Literature ची मौखिक परीक्षा
घेण्यात येईल. 23 मार्च रोजी घेण्यात येईल.
मौखिक परीक्षेत येताना अत्यावश्यक इंग्रजी ची
असाईमेंट व ओळख पत्र सोबत आणणे अनिवार्य
आहे. अनुपस्थित राहणाऱ्या विद्यार्थ्यांची नुकसानीची
जबाबदारी स्वतः विद्यार्थ्यांची राहिल याची नोंद
घ्यावी.


B. Room No. 1. Phaleke,

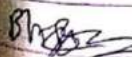
B.A. I &



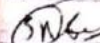
Pratik Room no. 2.



Pratik

 Pratik Phaleke








प्र. माधुरी धिवरे - राऊत
इंग्रजी विभाग

Shri Shivaji Education Society Amravati's
Y. D.V. D. ARTS & COMMERCE COLLEGE TEOSA

Notice

This is to informed to all the students of BA I year (Sem II) session 2018-19, you have a last chance to attend the viva voce - examination of English Literature on the dated 23 -03-2019 at 09.00pm to 12 pm at ICT room. So you should come with college I card during viva voce examination. You should also come in college uniform. The students who have not submitted their assignments must bring it at the time of viva-voce (Practical examination)


Department of English

Shri Shivaji Education Society, Amravati's
Y.D.V.D. Arts, Commerce College, Teosa. Dist-Amravati

Y.D.V.D. Arts, Com. College, Teosa

PAGE NO.
DATE

Assignment - 2018 - 19

Name - Miss / Varsha B
Nemade

Class :- B.A. Part I Sem I

Sub :- Compulsory English

Topic :- Dialogue writing



8

Y.D.V.D. Arts Commerce College, Tiosga

Assignment - 2018-19

Name :- Miss - BHARATI

MAROTARAO SAWARKAR

Class :- B.A. Part 1 - Sem 1

Sub :- Compulsory English

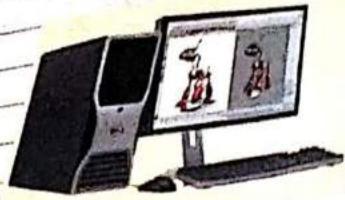
Topic :- Dialogue Writing

The Changing Image of
Women in India

(N)

g

r



Topic:- The changing Image of women in India

Characters:- A, B, C, D

A:- Hello, I think the image of women in India is changing

B:- women are no more meant only for birth

C:- what you say is true about the urban women

D:- women in rural areas are still the same

A:- Don't limit your views to rural and urban

B:- Think about the overall image of Indian women in 21st century

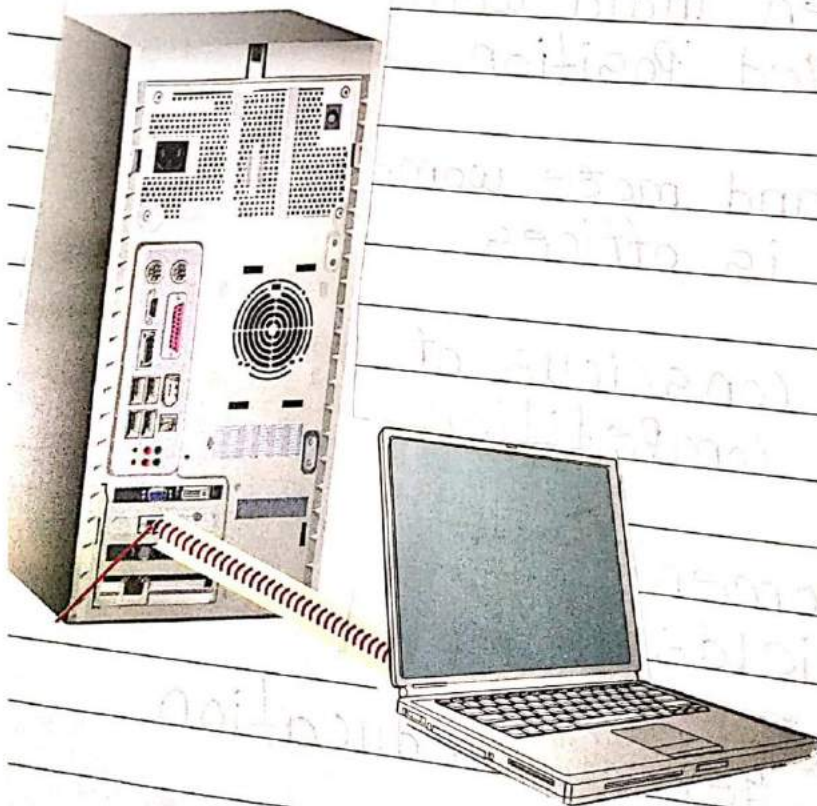
C:- Even in ancient India women had a privileged position.

D:- yes, more and more women are taking up jobs in offices

A:- women are conscious of fast changing world of competition

B:- we have women working efficiently in all fields of life

C:- Girls are getting education



18- Education has played this miracle

8- They capture most of the merit
seats in prominent colleges
Do you agree?

8- I agree with you Government's
decisions are also responsible for
the empowerment of woman

8- certain laws are changed and
new laws are implemented to
protect them.

8- But the progress is very
slow

18- I agree with you PB still there
is exploitation of women.

8- Even today we hear of dowry
deaths

8- But I am hopeful about women's
future

8- we can hope that a liberated
woman takes the responsibilities
in life, fulfils her obligations
towards family and nation.

8- she is on the march.

D:- I think you it is too much
very sad thing.

A:- You are best women.

3:- The women MPs will jointly fight for
women's rights.

:- we cannot neglect half of the
population of our nation.

:- Indian constitution does not allow
discrimination depending on gender.

:- women can come forward on their
own without the protection of
reservation.

:- Benefit of reservation will go to the
rich and educated women only.

:- But I am hopeful about women's
future.

:- we can hope that a liberated
woman will take the responsibilities in
fulfilling her obligations towards
family and nation.

she is on the march. Her future
bright.

J. D. V. D. Arts & Commerce College, Tiroga

Assignment - 2018-19

Name - Miss - Sima Ashokrao Kumbhaze

Class - B.A. Part I - Sem I

Sub :- Compulsory English

Topic :- Dialogue writing

[The School Play]

g



*** The School Play ***

Scene 1

In Keithika's bedroom, Keithika is tossing on her bed, trying to sleep. Her Mother comes in and puts on the light.

Mother :- Can't sleep?

(She sits on the bed and Keithika gets up.)

Mother :- Are you nervous about going to a new school?

Keithika :- You know how hard it is for me to make friends, ma. I had just made a friend in my old school when we had to move here?

Mother :- Cheer up and sleep well? I'm sure you'll be just fine tomorrow.

(Mother leaves, switching off the light.)

Keithika :- I hope so too!

Scene 2

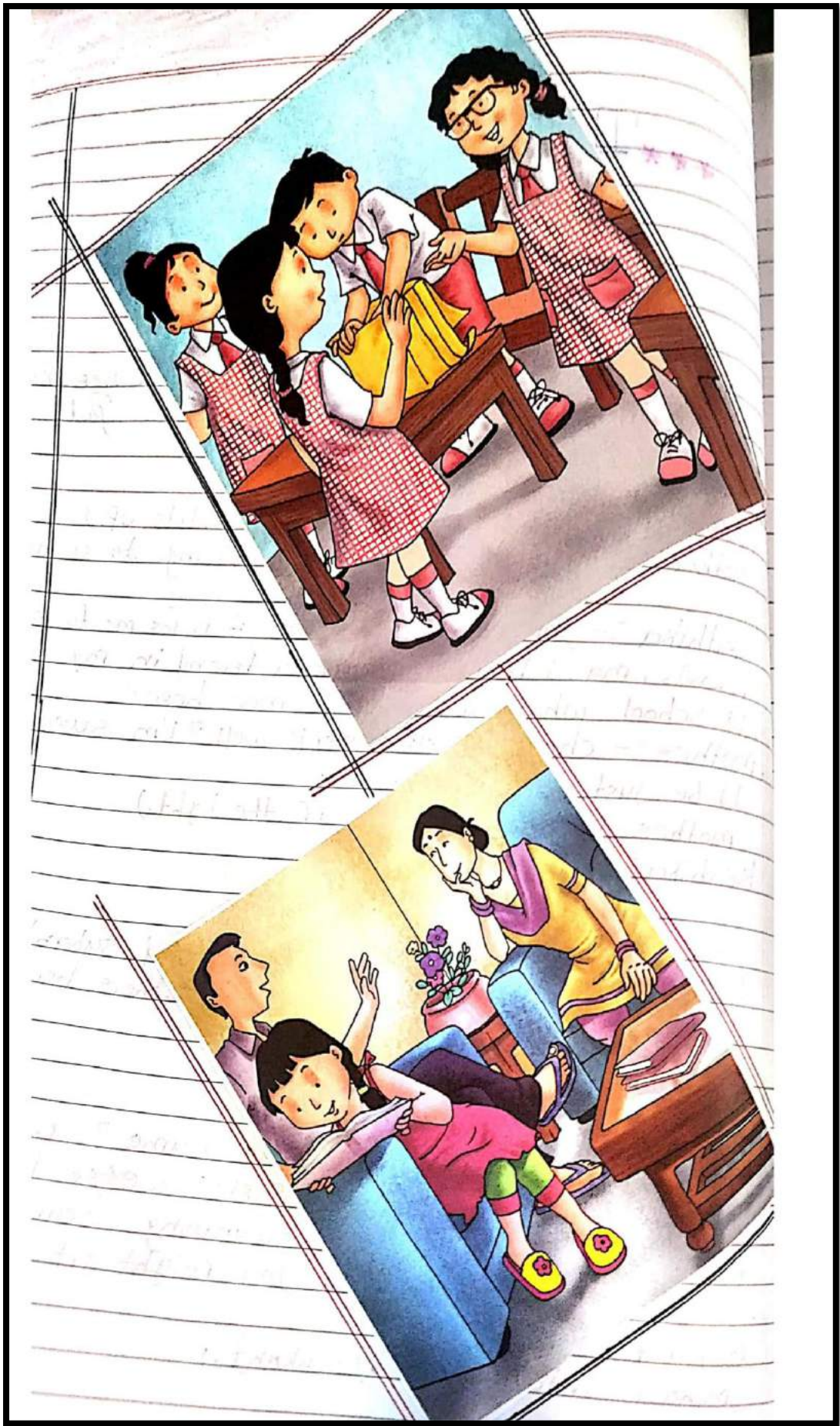
Keithika enters the classroom. Mina and Sukant are sitting at their desks, looking through their bags to find homework.

Mina :- Hi! Are you new?

(Keithika nods.)

Mina :- I'm Mina. What's your name? Where are you from? Do you like sports? We're looking for a new person in our swimming team. Hmm... You're tall enough, so you might fit.... he do you might know....

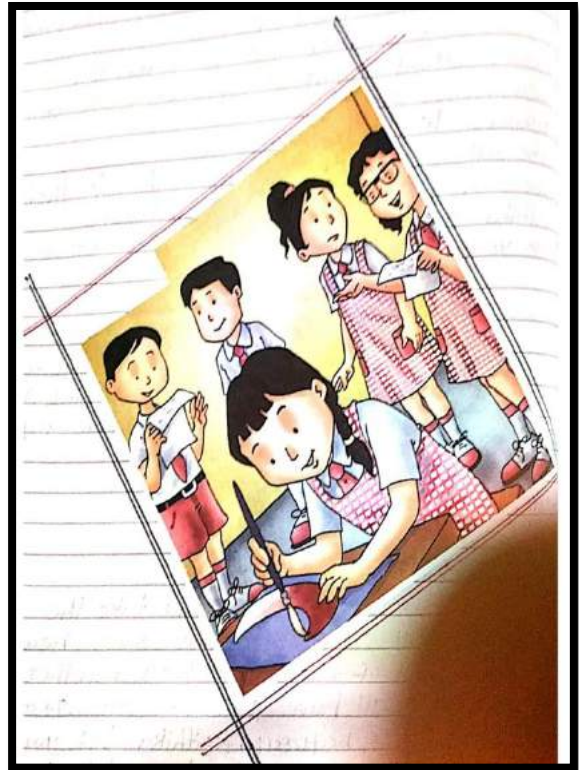
(Mina is interrupted by Sukant.)



Sukant :- Mina, did you do your holiday homework? Give it to me! I need to copy something!
 Keethika doesn't know what to say. She just stands there looking confused as Mina and Sukant talk.
 Mina :- why don't you do your own work for once?
 Sukant :- Hey come on, I don't want to be punished on the first day of school!
 Veena comes in with a group of friends.
 Veena :- Sukant, trying to copy homework again?
 Keethika :- who's this?
 Keethika :- hi I'm Keethika.
 The bell rings and everyone rushes to their places. Keethika picks a dance chair.
 Keethika (to herself) :- This is going to be a terrible year for me.

Scene 3.

At Keethika's house, Keethika is reading a book in the drawing room. Her father is drinking tea.
 Father :- so, how's school Keethika? made any friend?
 Keethika :- Yes.
 Father :- why?
 Keethika :- Nobody talks to me.
 Father :- Do you talk to them?
 Keethika shakes her head.
 Father :- why not? you should take the first step. After all you're the one who's new.
 Keethika :- All of them have been together since Nursery. They all have their own own groups.
 Father :- That's natural, Keethika, but you had to make an effort. why don't you talk to your class teacher?
 Keethika :- No way! It's okay. Pa, forget it. Right now, my biggest problem is figuring out how to get out of the class play.

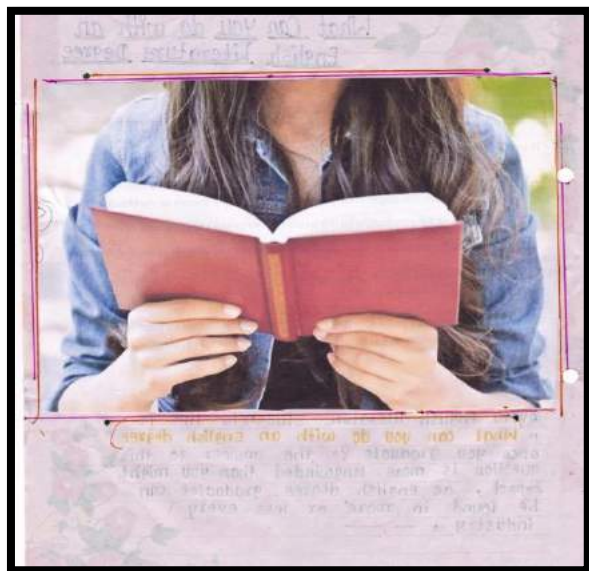
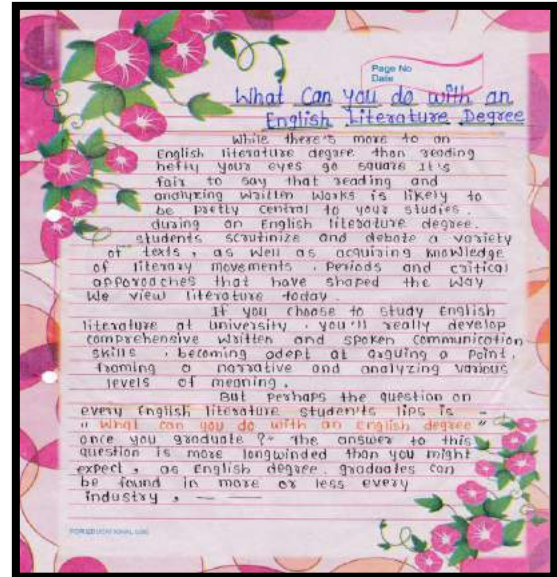
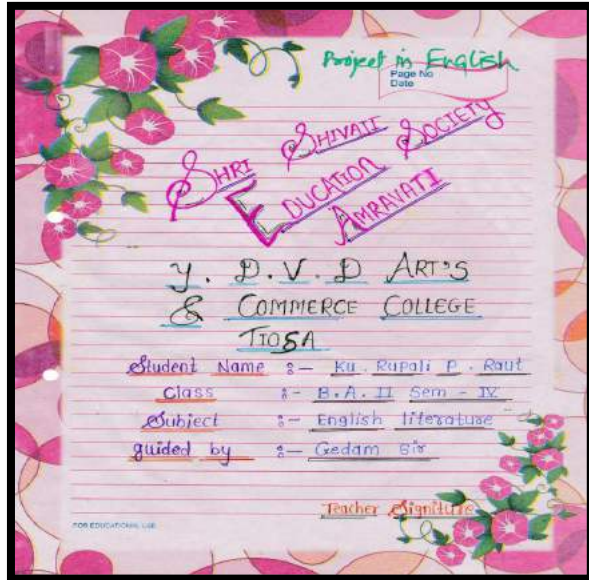


Father :- But you love acting! what do you want to get out of it?
 Keethika :- Because I'm stuck with backstage work. They didn't give me any acting roles.
 (Mother enters the room.)
 Mother :- Did you go for the audition?
 Keethika :- There was no audition, ma'am. I decided who'd play what.
 Veena got the lead role of Peter Pan because everyone thought she should do it. She's really popular.
 Mother :- maybe you should talk to Veena and
 and...
 Keethika :- I'm not talking to anyone!
 Mother and father look at each other worriedly as Keethika walks out of the room.

Scene 4.
 In the school auditorium, Keethika is painting a piece of cloth for the backdrop. She's mouthing the lines of the actors as they are rehearsing on stage.
 Sukant :- I keep forgetting my lines! Pawan, please help?
 Pawan :- This play is going to be a super hit!
 Mina :- Come on, guys! Don't give up. Veena, get ready for your scene.
 Veena :- Ummm... I have to go now, it's really late.
 Mina :- It's only four! I still haven't heard you say your dialogues. As the director, I have to...
 Sukant :- Please Mina, enough for today! I'm all tired, let's do this tomorrow okay?
 Mina shrugs and everyone picks up their bags to leave. Nobody says anything to

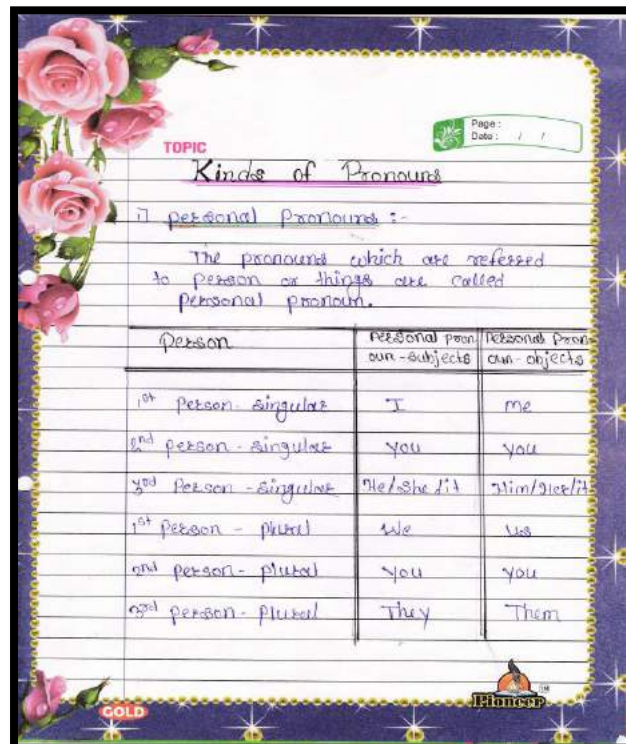
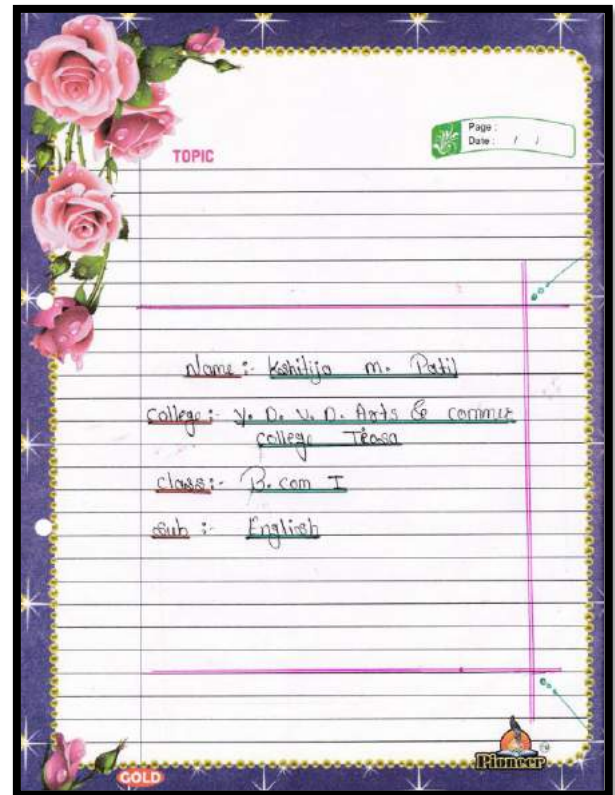
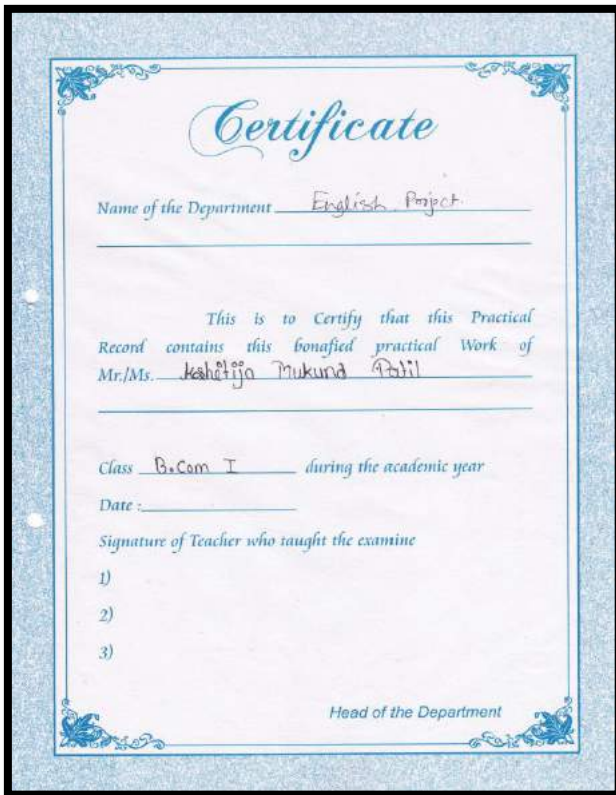
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Y.D.V.D. Arts, Commerce College, Teosa. Dist-Amravati

English Project 01



Shri Shivaji Education Society, Amravati's
Y.D.V.D. Arts, Commerce College, Teosa. Dist-Amravati

English Project 02



Shri Shivaji Education Society, Amravati's
Y.D.V.D. Arts, Commerce College, Teosa. Dist-Amravati

Environmental Projects

Environmental Projects 01

Name ÷ Pooja R. Nimkhare
Class ÷ B.Sc - I I SEM - IV
Sub ÷ Environmental Science
Y.D.V.D. Arts, Commerce College
Teosa

Pooja



Page No. _____
Date _____

Botanical Gardens

Information :-
Botanical gardens devote their resources to the study and conservation of plants, as well as making the world's plant species diversity known to the public. These gardens also play a central role in meeting human needs and providing well-being.

Function of botanical Garden :-
Botanical gardens are suitable locations for investigations into pollination ecology and dispersal, plant conservation genetics and naturalization of alien species. Several botanical gardens have herbaria and libraries as an integral part of their facilities and offer taxonomic materials for research and education.

Benefits of botanical Garden :-
Immune - active botanicals, such as echinacea, strengthen and tune immune functions. Antioxidant botanicals, such as green tea, prevent cancer, slow aging, and maintain cardiovascular functions. Botanicals, such as St.

Page No. _____
Date _____

John's blue, alleviate common psychological symptoms, such as insomnia, anxiety and depression.

Conservation :-
Botanical gardens often work in tandem with each other, exchanging seeds, pollen and other genetic information to preserve rare, threatened, or endangered species. In fact, a number of plants that are extinct in the wild are kept alive solely through the efforts of botanical gardens.

Some Information :-
Botanical gardens are educational in that they provide an opportunity to see plants that are closely labeled. When I first started out in restoration ecology, I used to spend time in botanical gardens, learning to identify native plants I would later encounter in the field. Landscapers do much the same for horticulture species and varieties. Gardeners get ideas for species they might like to grow at home. Likewise, botanical garden design gardens that suggest to visitors which plant grow well together and make sense to plant around one another in home gardens.

Shri Shivaji Education Society, Amravati's
Y.D.V.D. Arts, Commerce College, Teosa. Dist-Amravati

Environmental Projects

Environmental Projects 02

Page No. : 1
Date : / /

Recession - 2016-2017.

PROJECT ON :-

Causes of Ozone Layer Depletion and Its Effects ON Human

Y.D.V.D. Arts Commerce College
Teosa.

Name of student :- Mohini Solankhva
Roll No. :
Class :- BSC IT SEM - IV

Subject : Environment Studies

Teacher's Signature

Page No. : 2
Date : / /

* INDEX *

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| 5. | Conclusion | 11 | |
| 6. | Recommendations | 12 | |

Page No. : 3
Date : / /

* 1 Introduction *

Many of human activities are badly affecting the atmosphere. Ozone depletion is one of those example. (1) life is protected from UV rays by stratospheric ozone layer which acts as a shield sun. screen. (2) Approximately 90% ozone is present in stratosphere at the height of 10 to 18 kilometer and is called ozone layer while remaining 10% is present in troposphere.

(3) Medium frequency UV radiation (290nm to 310nm) are absorbed 99% to 99.9% by the ozone layer.

(4) Ozone (O₃) is colorless just like oxygen (O₂) but it has very harsh odour. It is very rare as compared to oxygen. It is estimated that out of ten million air molecules about a million are of O₂ and only 3 are of ozone.

Teacher's Signature

Page No. : 4
Date : / /

* 2 Ozone Layer *



THE EARTH'S ATMOSPHERE



Shri Shivaji Education Society, Amravati's
Y.D.V.D. Arts, Commerce College, Teosa. Dist-Amravati

प्रति,
भा. प्राचार्य महोदय.

या. दे. व. देशमुख कला व वाणिज्य
महविद्यालय निपसा

विषय :- बी. ए.
बी. ए. भाग ३ विषय इंग्रजी ची मॅगिफ
परिहा घेण्याबाबत

कारण :- कुतेपस्विनी भुसाफर गावना २ (बी. ए. भाग)

भा. महोदय,

उपरोक्त विषयाबुसार आपणास सविनय कळविण्यात येते की मी आपल्या महविद्यालयात बी. ए. भाग ३ ला नियमित विद्यार्थिनी आहे व नियमित तसेरीकांमा हजर असते.

परंतु दि. ०९-०३-२०१९ ला इंग्रजी विषयाची मॅगिफ परिहा घेणेच्यात आली त्या दिवशी माझे गट मॅगफ ८ तिसरी बॅच होती परंतु माझी लॅबेलीत ठिक गळल्यामुळे मी त्या दिवशी हजर राहू शकले नाही. आज दि. ११-०३-१९ ला माझी मॅगिफ परिहा घेण्यात आली व माझे होणारे शैक्षणिक शुक्रदान झाले तसेच हे विवर्ती करिता सब माहिती जरी आपल्या येवरी मादर.

Shri. G. D. S. S. S.
for my
Principal

दि. 11-03-2019
H.O.D.

Department of English
Y.D.V.D. Arts, Commerce
College, Teosa, Dist. Amravati

प्रिन्सिपल

आपली
विद्यार्थिनी
तेजस्विनी भुसाफर
गावना २

Principal

Y.D.V.D. Arts, Commerce
College, Teosa, Dist. Amravati

प्रति,

मा० हार्थ साहेब

या. ह. व. वैद्यपुष्प कुळा व वाणीज्य

महाविद्यालय तिवसा,

विषय :- बी.ल. भाग ३ विषय इंग्रजीची प्रॅक्टिक परीक्षा
लेण्याबाबत.

बर्नहार :- कु. मयुरी राजु वानखे (बी.ल. भाग २)

मा. महोदय,

उपरोक्त विद्यार्थ्यानुसार आपणाला सविनय नुद्दण्डित येते की,
मी आपल्या महाविद्यालयात बी.ल. भाग ३ ला नियमित विद्यार्थ्यांमि
च्याहे व नियमित तासीकांना हजर असते.

परंतु दि. ०९-०३-२०१९ ला इंग्रजी विषयाची प्रॅक्टिक
परीक्षा लेण्यात आली त्या दिवशी माझे गट क्रं. ८ मिठीत येव लेली
परंतु माझी तब्येत चांगली नव्हती म्हणून मी त्या दिवशी हजर
राहू शकलो नाही.

आन दि. ११-०३-२०१९ ला माझी प्रॅक्टिक परीक्षा लेण्यात
यावी व माझे होणारे शंकाबाहेर नुकसान हाशेचे हि विनंती
करीता खूप माहीती अर्ज आपल्या लेवेगी सादर

श्री. हेतुदाम शिर्

PRINCIPAL
Y. D. V. D. Arts & Commerce College
TEOSA, Dist. Amravati

दि. ११.०३.२०१९

आपली विद्यार्थिनी

कु. मयुरी राजु वानखे

Principal

Principal
Y.D.V.D Arts, Commerce
College, Teosa, Dist. Amravati

दि. 15/03/2019

पुनी

मा. प्राचार्य शर.
या.द.व. देशमुख कला
ल वाणिज्य महाविद्यालय
तिवसा. जि. अम.

विषय २- 2018-2019 या वर्षातील उ.म. भाग 3
ला इंग्रजी विषयाची तोंडी परीक्षा ठरिता परवानगी
मिळव्याबाबत.

महोदय मी खालील सही करणार नांव: राजद्विप
हेमराव तालम. उ.म. 3 आपल्या महाविद्यालयचा
नियमीत विद्यार्थी असून मी 09/03/2019 या
इंग्रजी विषयाच्या तोंडी परीक्षेला हजर राहू
शकलो नाही कारण माझ्या घरातील आतंशक
काम असल्यामुळे मी बाहेरगावी गेलो होतो,
आणि मी या सध्या झालेल्या परीक्षेबद्दल
मला आपण परवानगी द्यावी ही

नम्र विनंती
for 1/A
11/3/19

आपला विश्वासू
रिक्त

राजद्विप हेमराव तालम
उ.म. भाग 3 - 2018-2019
या. द. व. देशमुख
कला, वाणिज्य महाविद्यालय
तिवसा जि. अम.

कृपया भौखिक परीक्षेमुळे
माझे शैक्षणिक भ्रूक्षान होणार
नाही, थांबूदे मला ही भौखिक
परीक्षा देण्याची परवानगी
द्यावी ही नम्र विनंती, तसेच
ही परीक्षा होऊन मला उपयुक्त
करावे.

Good
M. D.

Department of English
Y.D.V.D Arts, Commerce
College, Teosa, Dist. Amravati

Principal
Y.D.V.D Arts, Commerce
College, Teosa, Dist. Amravati

**Shri Shivaji Education Society, Amravati's
Y.D.V.D. Arts, Commerce College, Teosa. Dist-Amravati**

Question paper Link of SGB Amravati University, Amravati

<https://sgbaukrc.ac.in/index.php/question-papers>

University Syllabus Link of SGB Amravati University, Amravati

<https://sgbau.ac.in/Syllabus/syllabus.aspx>


Principal
Y.D.V.D Arts, Commerce
College, Teosa, Dist. Amravati